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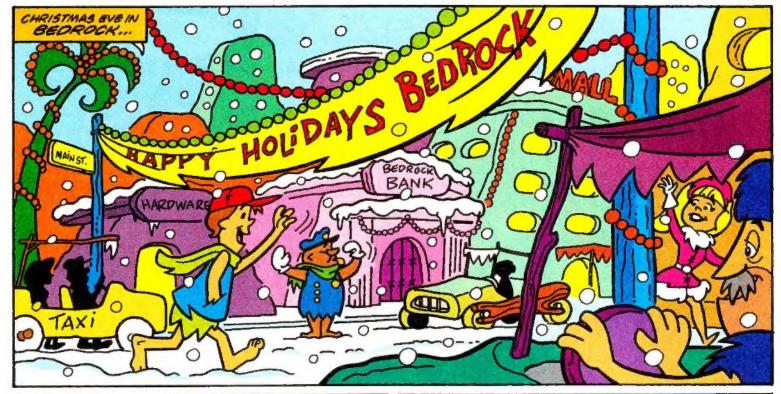
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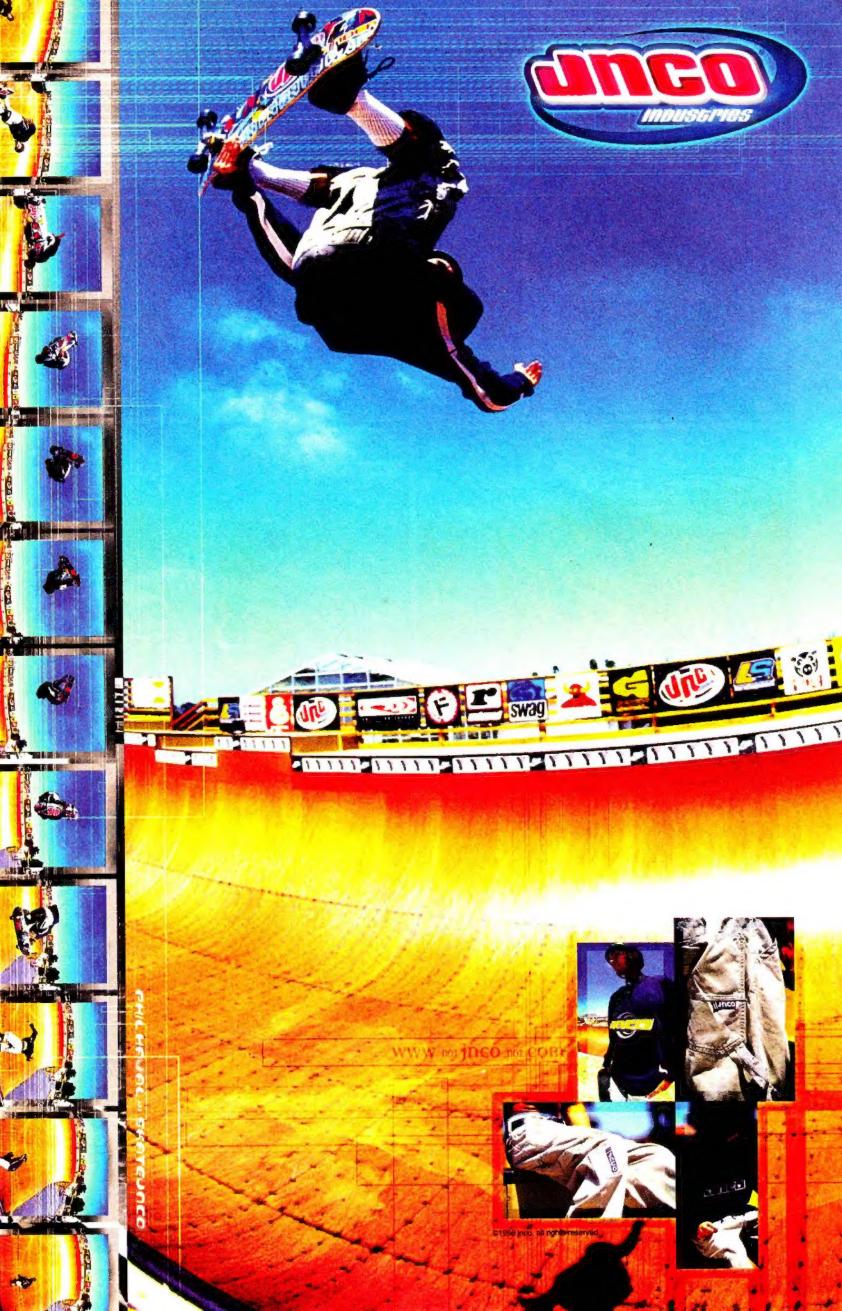




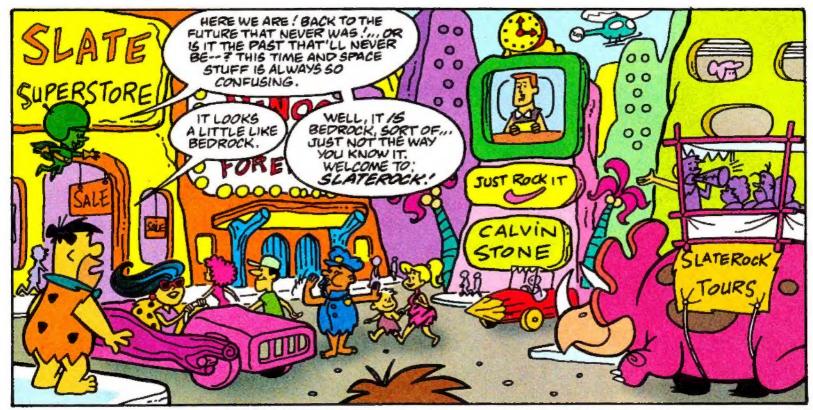
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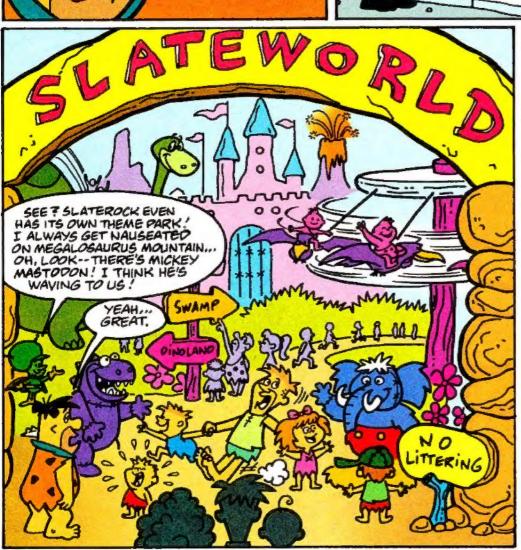


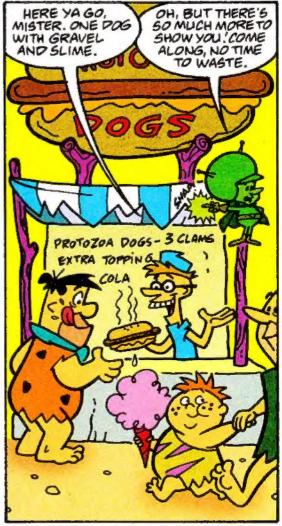














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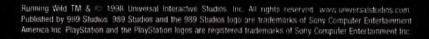




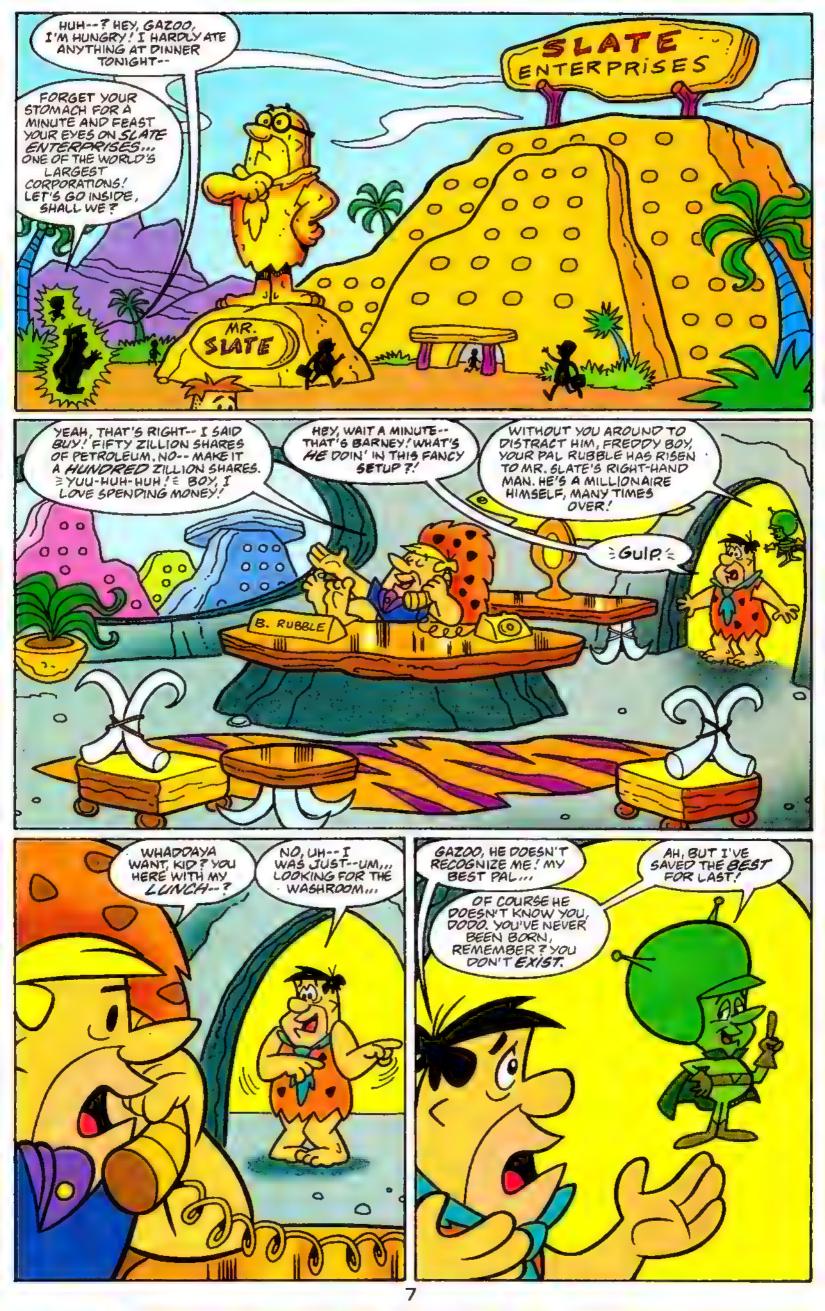


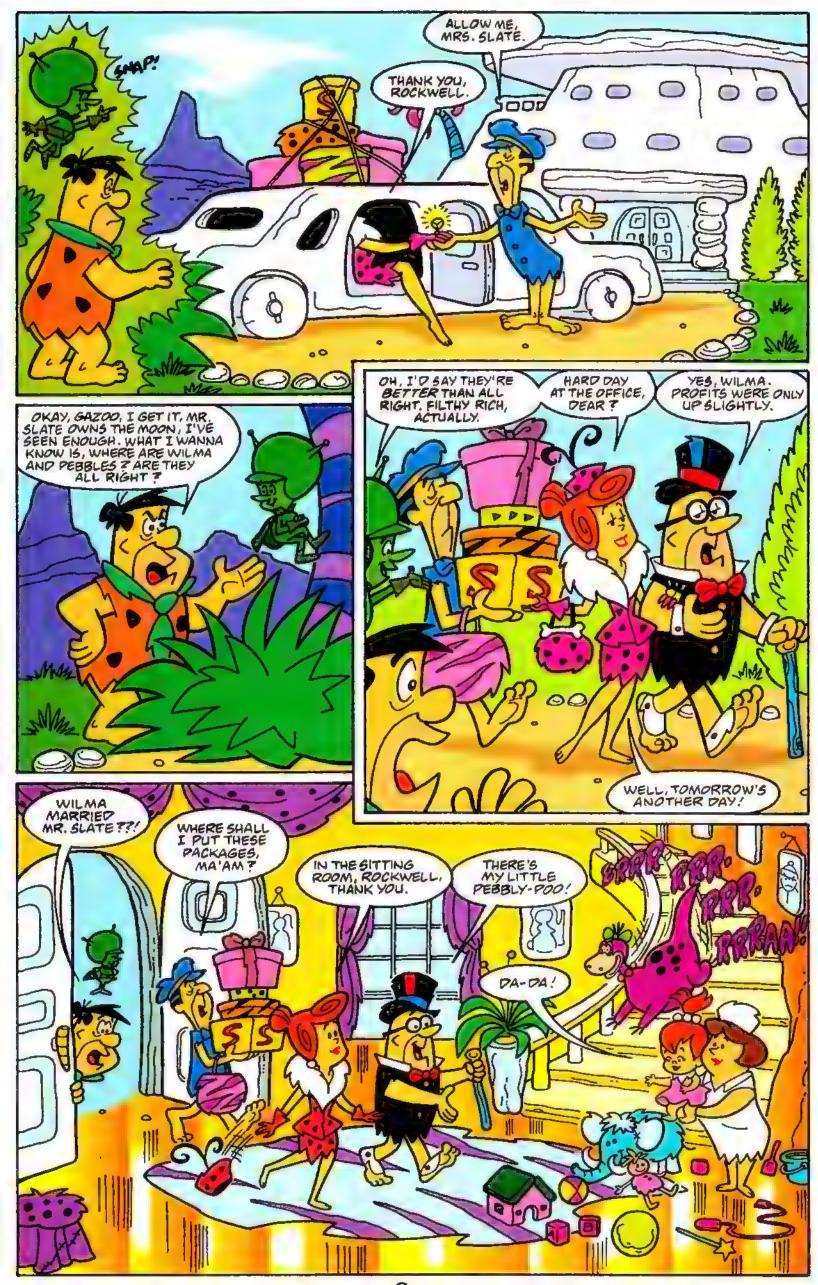


























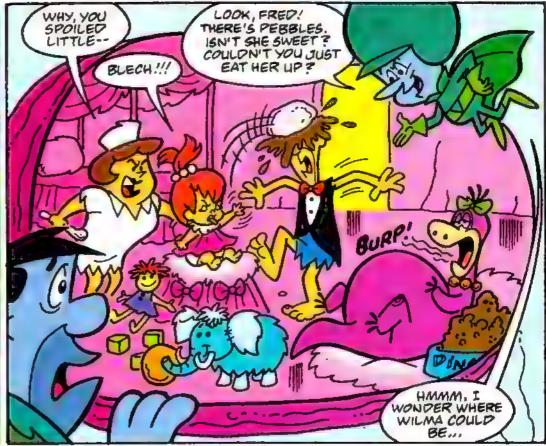




















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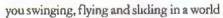
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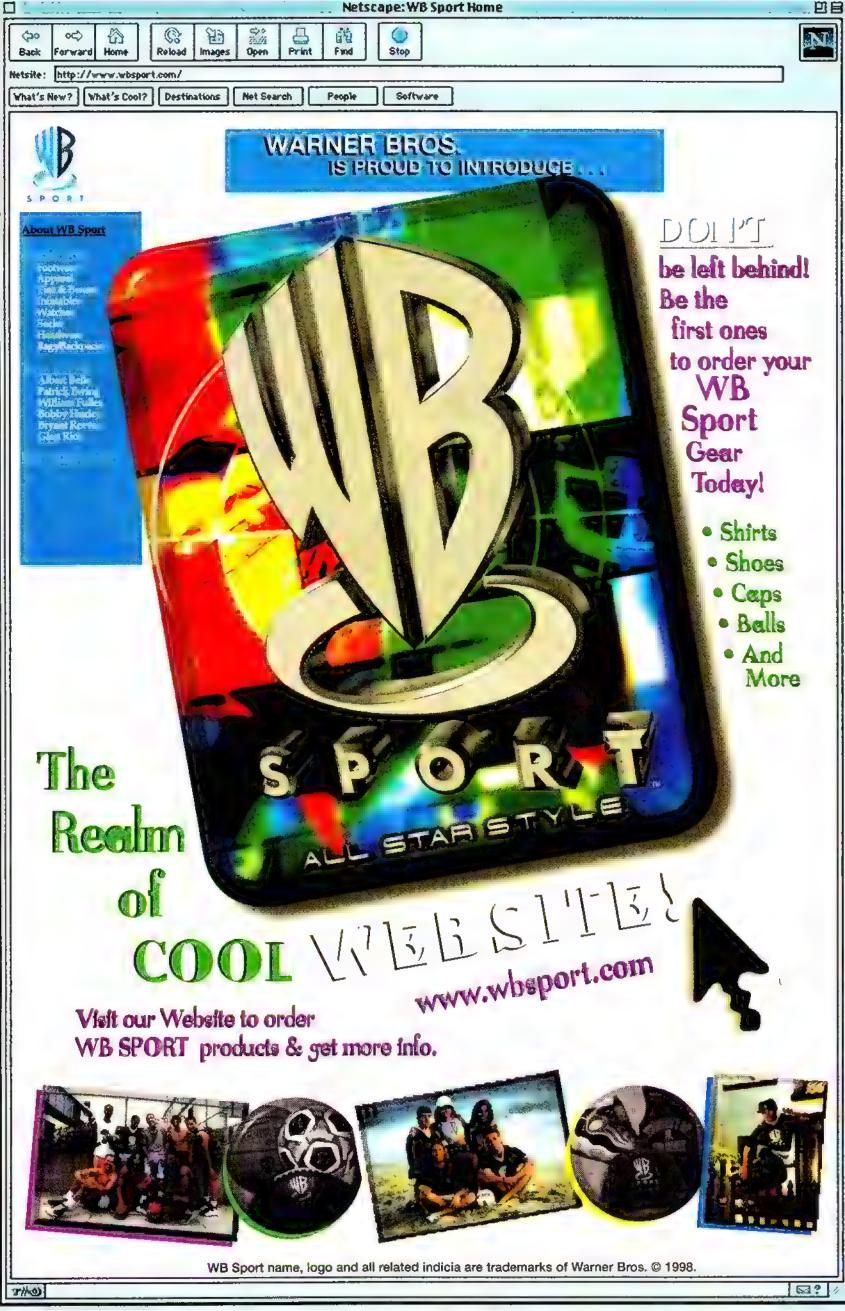












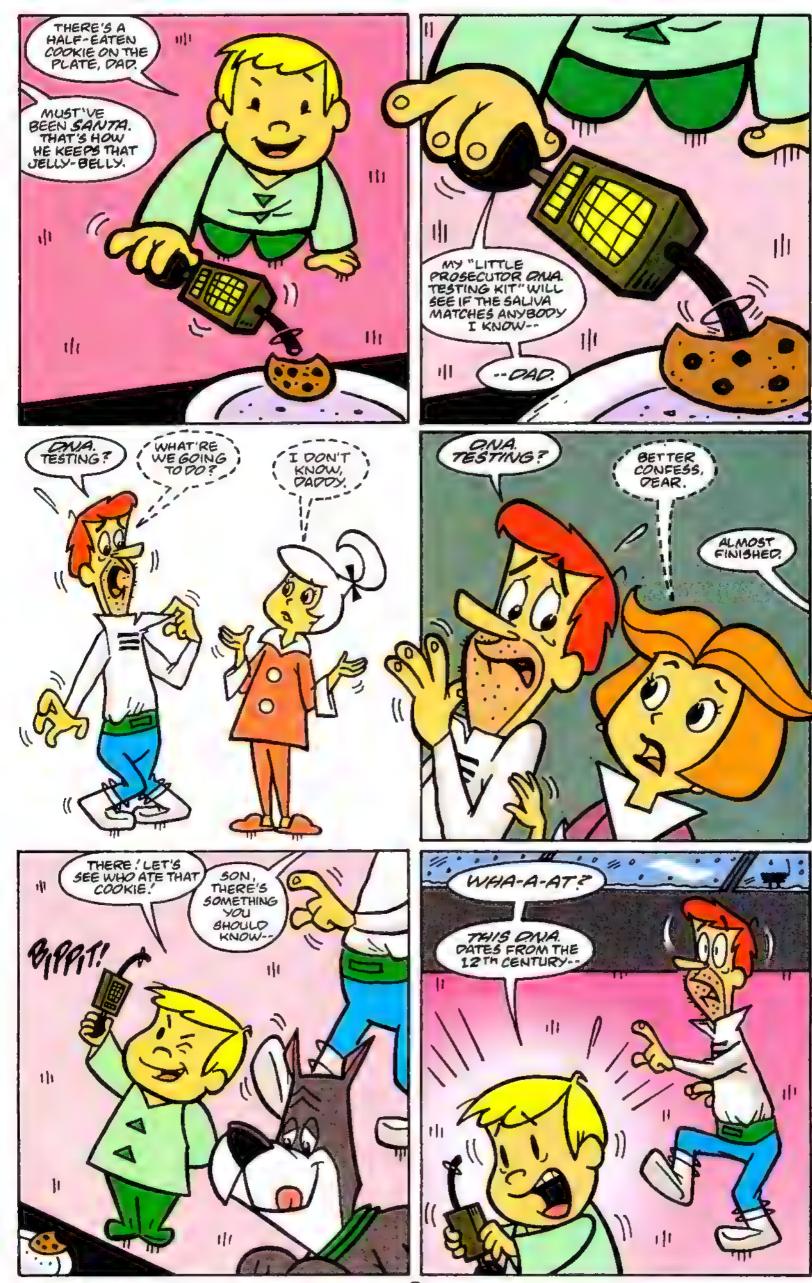


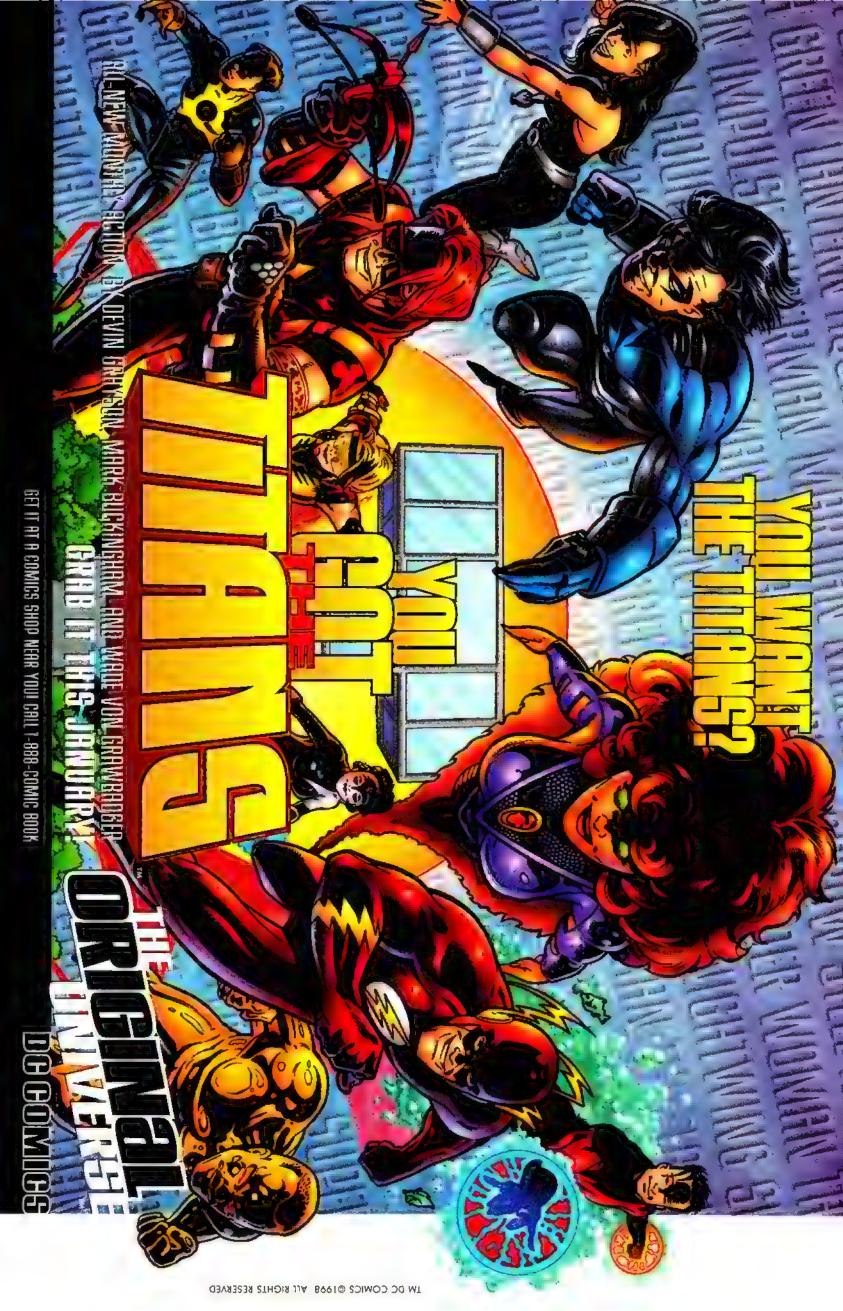














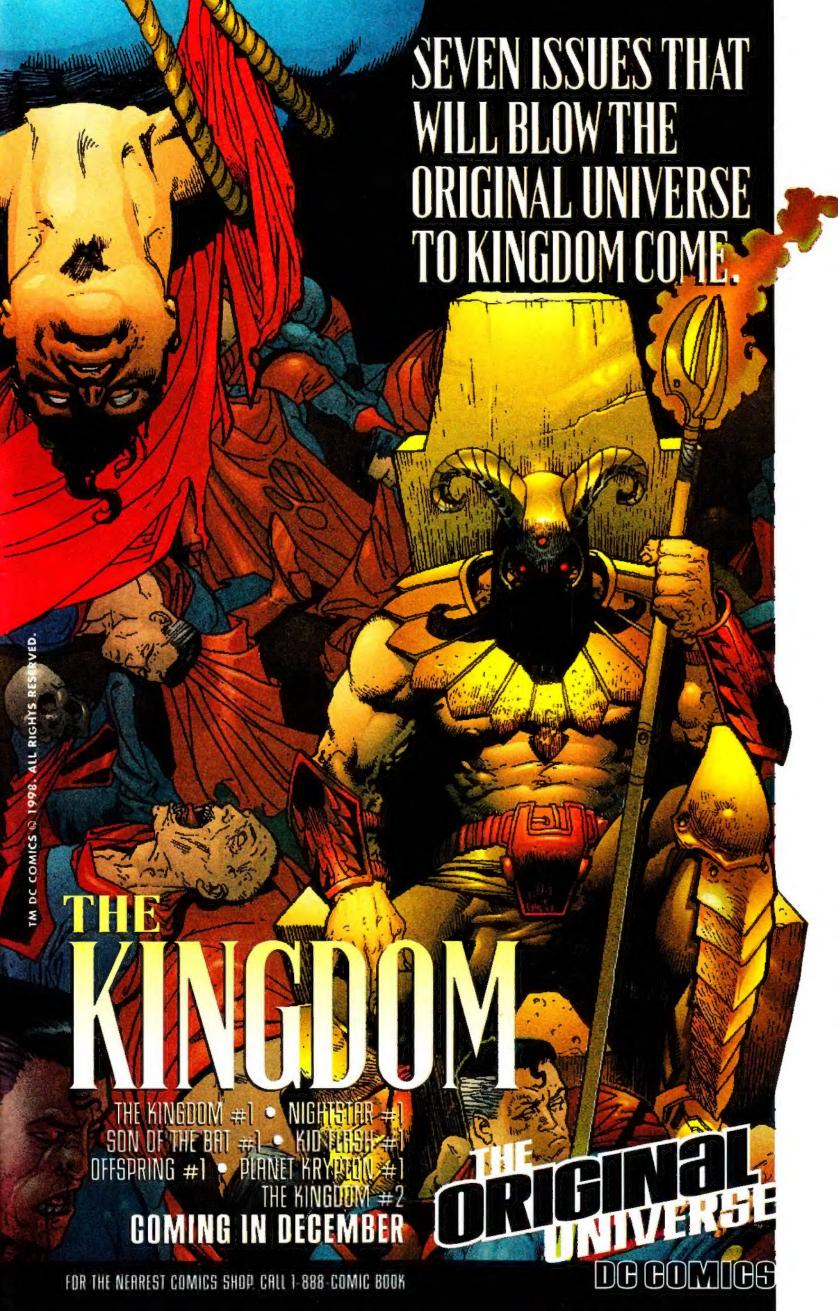














Dear Cartoon Network,

The Jetsons story in issue #12 was fun, from the first panel where Rosie was picking up Elroy to vacuum under him. I know a lot of people like that, who won't let anything interrupt their TV viewing.

It was also great to see what the surface of the Jetsons' planet looks like. Judy said she wanted to go to "a real beach on the Planet Earth." Does that mean the Jetsons aren't on Earth?

A lot of the words were really big, like envirosphere and fissionable, but I asked my dad about them and I got their meaning.

This was a good story about how everything is automated and we're far away from nature. I would like to have seen an ending where the Jetsons actually enjoyed the outdoors and saw how good it can be. Maybe you can do a followup story?

Anyway, the Flintstones story was good too. They were alike.

Take care, and I'll keep reading.

Sean Crain Springfield, Missouri

Glad you enjoyed this, Sean.

Dear Fred and George,

I thought I'd write this letter to the heads of the two households of FLINTSTONES and JETSONS. Hmm, maybe I should have addressed it to Wilma and Jane? Or Dino and Astro? Ha! Ha!

I just wanted to let you know how much I enjoy your comic. I pass it around to my friends. We all like the stories. My mom says she used to watch you on TV when she was a kid and you were in Prime Time! There should be more Prime Time cartoons...and I don't just

mean on Cartoon

Network, which I watch all the time anyway.

Say hi to Dino and Astro and Bamm-Bamm and Pebbles.

Ari Williams Riverside, California

Hopefully, both the Jetsons and the Flintstones households are equal.

Dear Flintstones and Jetsons,

I like both stories in issue #12.

In the Flintstones story it was like if people like their jobs they should be treated right, but they should be left alone. Eve Pumice-Stone had a good heart, but the animals were okay where they were. I don't like that Wilma and Betty accidentally kicked the coffee-table animal and didn't apologize to it. Do they have to feed the appliances?

And the Jetsons story about getting back to nature was great. I live in a big city and like it when we go camping or even go to a park. I like the smell of the trees and grass. However, remind Judy that everything is natural, even electricity.

We do need to get up and do things for ourselves. We use a remote to change the channel, and microwaves to cook our food. I wonder how many of us could survive not in the Stone Age but just 100 vears ago!

Thanks for a good comic. I did notice it was printed on recyclable paper. Hooray!

Frank Wick College Point, New York

Thanks for your letter, Frank, which, after we copied it, we recycled.

Dear Astro,

Are you related to Scooby-Doo? You look alike. If so, are you also related to Scrappy-Doo? Whatever

happened to him? Maybe you could do a story where Scooby-Doo goes into the future and meets Astro and they have future Scooby Snacks?

Go, Scooby!

Ken Anderson (no address given)

Great idea, Ken. We'll look into it, but I doubt Scooby and Astro are related (although they're the same species, we believe). As for Scrappy, he's still spry as a

Dear Jetsons and Flintstones,

Are you ever going to do any grown-up Pebbles and Bamm-Bamm stories in your comics? I saw a video of them.

Jeff Johnston Des Moines, Iowa

We have no plans for any grown-up adventures with Pebbles and Bamm-Bamm. Anyone else like to see them?

Well, that's it for this issue. Send us letters to THE FLINTSTONES AND THE JETSONS at DC Comics, 1700 Broadway, New York, NY 10019. Or you can send us an e-mail to DCODCUMAIL@aol.com. Please put FLINTSTONES or JETSONS in the Subject box.

NEXT PSSVE

A Student Exchange Program has Elroy changing places with a boy from a Bizarre world, and he learns everything isn't so nice when you don't have to be good to clean or do your homework. See you then!

-Kevin Dooley

Cover by Glen Hanson on pencils, Mike DeCarlo on inks and Dave Tanguay on colors.



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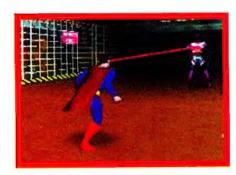
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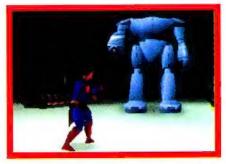




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